

COURSE SYLLABUS

Dora Kennedy French Immersion



Teacher: Madame Acree

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Room: 102D

Grade Levels: K-5, 6-8

School Year: 2017-18

Course Description

Students will sharpen their perceptual skills while learning more about the definitions of *art* and *artists*. As they become more knowledgeable about what constitutes art and the role of the artist, they will better appreciate the presence of art in their lives. Students will learn that art is not just what they see in museums; it is in the world around them.

Visual Arts Standards (Grades K-12)

Anchor Standard 1: Generate and conceptualize artistic ideas and work

Anchor Standard 2: Organize and develop artistic ideas and work

Anchor Standard 3: Refine and complete artistic work

Anchor Standard 4: Analyze, interpret, and select artistic work for presentation

Anchor Standard 5: Develop and refine artistic work for presentation

Anchor Standard 6: Convey meaning through the presentation of artistic work

Anchor Standard 7: Perceive and analyze artistic work

Anchor Standard 8: Interpret intent and meaning in artistic work

Anchor Standard 9: Apply criteria to evaluate artistic work

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art

Anchor Standard 11: Relate artistic idea and works with societal, cultural, and historical context

Course Technology and Textbook Resources

Classroom Textbook: Mittler, Gene, Ragans, Rosalind, Exploring Art, Glencoe

Classroom eBook: Davis Digital (K-8)

School Arts Digital Magazine

<http://magazines.scholastic.com>: www.youtube.com artist documentaries and tutorials

Discovery Education: <http://www.discoveryeducation.com/>

www.biography.com

www.artistsnetwork.com

<https://www.google.com/doodle4google/classroom.html>

Course Expectations

- Cell phones are to be used for instructional purposes only as directed by the teacher. Earphones or headsets are not to be worn upon entering the class or leaving at dismissal.
- Be on time. Be in your assigned seat to prepare for the warm-up and teacher's introduction of the lesson
- Do not disrupt class instruction. Excessive loud talking, being out of your seat unnecessarily, or throwing or breaking art materials are not allowed. Bathroom passes are limited unless it is a medical emergency.
- Be Respectful. Do not hold discussions when the teacher is giving instructions or demonstrating a lesson. Raise your hand and be respectful when the teacher is helping someone else. Profanity is prohibited. Hats and coats are not to be worn in the classroom.
- Make-up work. You may make up missed assignments with an excused note. Missed assignments should be completed and turned in according to the number of days absent.
- Do not eat food or drink juices nor sell drinks or snacks in the classroom.
- Dismissal. The teacher dismisses the class. All students should remain in their seats. The lesson concludes with closure and cleanup, homework assignments, and straightening of the desks and chairs.
- Group Work/Class Work. Students are expected to work as a team, show academic and behavior discipline, and use care in handling art materials and writing pencils and pens.

Course Requirements

Visual art journal/folder

1 box of #2 writing pencils, blue/black pens, notebook paper

1 8"x10" or 9"x12" sketchbook

1 hand-held pencil sharpener

Grading Factors (Middle School, Grades 6-8)

Classwork	<u>Classroom/Group Participation</u> Portfolio/oral presentation, studio projects, Class critiques <u>Class Participation</u> Attendance and promptness, concepts/objectives have been met, warm-ups, completion of project, creativity, originality, daily work habits, care of supplies equipment, time on task, group and team interaction, studio activities participation, preparation for class (journal, paper, pen, pencil), and cooperation	50%
Assessments	<u>Tests, Quizzes, Individual Assessments</u> Tests, quizzes, written critiques, self-assessments, reflective journal writing	30%

You will receive an extra credit homework grade for bringing in any one of the following:

box of tissues

newspapers

colored pencils

paper towels

liquid soap or hand sanitizer

markers

magazines

disinfectant wipes

crayons

Course Outline

1st Quarter:

Week 1-2: Welcome, Classroom Expectations and Rules, Course Syllabus, Me! Questionnaire
SLO Pre-Tests: Pre-Tests of Composition Skills, Drawing Skills, Written Reflection Test, Vocabulary (Elements of Art and Principles of Art)

Week 3-5: **Chapter 1: Art in Your World, Lessons 1, 2, 3, 4, 5**
Create a Visual Art Journal and Art Portfolio.
Art Activity: Mixed Media Collage in Style of Romare Bearden
Art Activity: Leaf Rubbings
Art Activity: Paul Cezanne's Apples
Handout: Las Meninas

Week 6-7: **Chapter 2: The Elements of Art, Lessons 1, 2, 3, 4, 5, 6, 7. Video**
Artist Stories: Vincent van Gogh, Henry Moore
Art Criticism: The Starry Night
Art Criticism: Henri Rousseau, Carnival Evening and The Equatorial Jungle
Line, Value, Shape, Form, Texture, and Color Activities
Art Activity: Chinese Calligraphy Scrolls
Art Activity: Harvest Pumpkins and Harvest Still Life Drawing
Art Activity: Texture, Crayon and Pencil Rubbings (U3,L2,K)
Art Activities: Value Scale, Color Theory, Color Wheel
Test Your Color Knowledge (Video and Qs)
Check your Understanding Questions, Review and Chapter Test
SLO Post-Tests: Still Life Drawing and Written Reflection

Week 8-9: **Chapter 3: The Principles of Art, Lessons 1, 2, 3, 4, 5, 6, 7. Video**
Art Activity: Slice, Twist, Stretch Design
Art Activity: Make a Motif, Using Pattern to Create Prints
Artist Story: Rembrandt
Art Activity: Collage Using Elements of Art or Principles of Art
Art Activity: Native American Art _Teepees, Discovery Channel video
Check Your Understanding Questions, Review and Chapter Test
Visual Art Journals and Portfolio Self-Assessments

END OF 1ST QUARTER: November 9

2nd Quarter:

Week 1-3: **Chapter 4: Exploring Art Media, Lessons 1, 2, 3, 4, 5, 6**
Create a Print Design Using Found Objects from Nature
Handout: I am Thankful for...
Art Activity: Papier-mache sculpture
Art Activity: Sewing on Burlap (U7,L2,K)
Art Activity: Cardboard Weaving
Art Activity: Adinkra Wax Resist Batik
Art Activity: Seeing Shapes_Painting Houses Expressively (U10,L1,K)
Artist Stories: Winslow Homer, Dorothea Lange, Paul Klee
Art Activity: Three-Leaf Drawing/Watercolor Painting
Art Activity: Drawing an Outdoor Scene (Practice drawing trees)
Art Activity: Silhouettes
Art Activity: Seeing Symmetry_Building Radial Designs_Tessellations
Check Your Understanding Questions, Review and Chapter Test

Week 4-6: **Chapter 5: Art Criticism and Aesthetics, Lessons 1, 2, 3, 4, 5, 6**
Describing and Interpreting artworks using Feldman's Art Criticism Method
Art Activity: Mood Chalk Drawing
Art Activity: Piet Mondrian Composition
Art Activity: Newspaper Birch Trees
Art Activity: Seascape Painting
Art Criticism: Plum Garden
Art Criticism and Artist Story: Doris Lee, Thanksgiving
Group Work Questions: Finding the Essence
Visual Journal and Portfolio Self-Assessments
Check Your Understanding Questions, Review and Chapter Test

Week 7-9: Keynote Presentation: Arts Integration
Artist Profile: Grandma Moses

END OF 2ND QUARTER: January 25

3rd Quarter:

Week 1-3: **Chapter 6: Art History and You, Lessons 1, 2, 3, 4, 5, 6, 7**

Describing—Who, When, and Where
Check Your Understanding Questions 1, 2, 3, pg. 115
Analyzing Artistic Style
Art Activity: Drawing in the Impressionist Style
Check Your Understanding Questions 1, 2, 3, p. 119

Week 4-5: Art Activity: Painting in the Fauve Style
Interpreting Time and Place
Italian Renaissance and Harlem Renaissance
Check Your Understanding Questions 1, 2, 3, pg. 125

Week 6-9: Art Activity: Be Your Own Picasso Still Life Drawing.
Artist Story: Pablo Picasso
Compare and Contrast artworks from Blue Period and Rose Period
Art Activity: Mushroom Shape Drawing
Check Your Understanding Questions 1, 2, 3, 4, pg. 129
Art Critique: Lois Mailou Jones' The Ascent to Ethiopia
Artist Profiles: Lois Mailou Jones and William H. Johnson
Test Your Knowledge (Qs. 1 through 6, William H. Johnson's Going to Church)

END OF 3rd QUARTER: March 28

4th Quarter:

Week 1-2: **Chapter 7: Drawing, Lessons 1, 2, 3, 4**
Developing Perception and Recognizing Shading Techniques
Gesture Drawings and Contour Hand Drawings
Art Activity: Paper Bag, Seashell, and Driftwood Drawing
Art Activity: One-Point Perspective Drawing
Art Activity: Alma Thomas Flower Drawing
Artist Story: Henri Matisse
Art Criticism: Henri Matisse, Jazz, 1947
Art Activity: Matisse Cut Paper Collage
Becoming Matisse Group Work: Critical Thinking Questions
Art Activity: Coffee Filter and Cupcake Filter Flowers
Visual Art Journal: Analyze Exhibitions and Portfolio Self-Assessments
Check Your Understanding Questions, Review and Chapter Test

- Week 3-4: **Chapter 8: Printmaking, Lessons 1, 2, 3, 4**
Art Activity: Vegetable, Lids, and Lego Prints
Art Activity: Monotype Prints
Art Activities: Letter, Wood Block Prints, Styrofoam Block Cut Prints
Art & Writing: Japanese Poetry Prints and Write a Haiku
Check Your Understanding Questions, Review and Chapter Test
- Week 5-6: **Chapter 9: Painting, Lessons 1, 2, 3, 4**
Understanding Painting Media
Art Activity: Georgia O’Keeffe Flower Enlargement Draw/Paint
Art Activity: Watercolor Painting Using Fruits
Art Activity: Seeing Colors_Mixing Tints That Match_Flower Painting (U9,L2,K)
Art Activity: Nonobjective Painting of Geometric and Organic Shapes
Art Activity: Expressive Painting
Artist Story: Andy Warhol
Art Activity: Earth Day Paper Bag Designs
Art Activity: Drawing on Newspaper (Flowers, Birds) (U8,L2,K)
Check Your Understanding Questions, Review and Chapter Test
- Week 7-9: **Chapter 10: Photography, Lessons 1, 2, 3, 4**
Time for Art: Dorothea Lange and Documentary Video
Final Quarter Review and Test (All Chapters)
Final Visual Art Journal and Portfolio Self-Assessments
- END OF 4TH QUARTER: June 13**